

AD TE CHRIS TE

Canon

Texte Gregorien _ Musique de **Gilbert Ménil**

"Ensemble Vocal de l'Orvanne" édit. Août 2008 _ (2')

♩ = 110 **Vers toi Jésus Christ** **j'élève mon âme**

The musical score is written for three parts: Soprano, Alto, and Bass. It is in 4/4 time with a tempo of 110. The key signature has two flats (B-flat and E-flat). The lyrics are in Latin and French. The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The lyrics are: 'Ad te Je - su Chris - te le - va - vi a - ni - mam' (measures 1-4), 'me - am. - Sal - va - dor mun - di, in te spe - ra - vi. Ad' (measures 5-8), and 'te Je - su Chris - te le - va - vi a - ni - mam me - am. - Ad te Je - su Chris - te' (measures 9-12). The word 'Ostinato' is written in red above the alto part in measure 10.

Ad te Je - su Chris - te le - va - vi a - ni - mam

me - am. - Sal - va - dor mun - di, in te spe - ra - vi. Ad

Chris - te le - va - vi a - ni - mam me - am. - Sal - va - dor mun - di, in

te Je - su Chris - te le - va - vi a - ni - mam me - am. -

Ostinato

Ad te Je - su Chris - te Ad te Je - su Chris - te

te spe - ra - vi. Ad te Je - su Chris - te le -

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Sal - va - dor mun — dī, in te spe — ra — vi. Ad
 Ad te Je - su Chris - te Ad te Je - su Chris - te
 - va - vi a - ni - mam me — am. — Sal - va - dor mun — dī, in

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Coda

te Je - su Chris — te.
 Ad te Chris - te.
 te spe - ra - vi, Chris - te.