

**AGNUS DEI**  
 de la messe des anges  
**Grégorien \_ harmonisation Gilbert Ménil**

"Ensemble Vocal de l'Orvanne" édit.\_Décembre 2015\_(1'15")

VI      à la pulsation

Soprano (S)      Alto (A)      Bass (B)

*J = 124*

**7**

qui tol lis pec - ca - ta mun dī;

qui tol - lis pec - ca - ta mun dī;

qui tol lis pec - ca - ta mun dī;

**15**

mí - se ré - re no bís.

mí - se - ré - re no bís.

mí - se - ré - re no bís.

23

Musical score page 23. The vocal line consists of six eighth-note strokes on the bass staff, each with a fermata. The lyrics are: *A - gmus \_\_\_\_\_ Dé \_\_\_\_\_ i,* with the final note marked with an asterisk (\*).

28

Musical score page 28. The vocal line consists of six eighth-note strokes on the bass staff, each with a fermata. The lyrics are repeated three times: *qui tol\_\_\_\_\_ lis pec - ca - ta mun\_\_\_\_\_ dí;*

36

Musical score page 36. The vocal line consists of six eighth-note strokes on the bass staff, each with a fermata. The lyrics are repeated three times: *mí - se\_\_\_\_\_ ré - re\_\_\_\_\_ no\_\_\_\_\_ bís.*

44

A \_\_\_\_\_ gnus \_\_\_\_\_ Dé \_\_\_\_\_ í,\*

50

qui tol \_\_\_\_\_ lis \_\_\_\_\_ pec - ca - ta \_\_\_\_\_ mun \_\_\_\_\_ dí;  
qui tol - lis pec - ca - ta mun \_\_\_\_\_ dí;  
qui tol \_\_\_\_\_ lis pec - ca - ta mun \_\_\_\_\_ dí;

58

don - na \_\_\_\_\_ no - bís \_\_\_\_\_ pa \_\_\_\_\_ cem.  
don - na no - bís \_\_\_\_\_ pa \_\_\_\_\_ cem.  
don - na \_\_\_\_\_ no - bís \_\_\_\_\_ pa \_\_\_\_\_ cem.