

AVE MARIA  
Texte grégorien \_ Musique de Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. Février 2017 \_ (1'30")

♩ = 72

S  
A  
B

A - ve \_\_\_\_\_ Ma - ri \_\_\_\_\_ a, gra - ti - a ple -

A - ve \_\_\_\_\_ Ma - ri \_\_\_\_\_

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/2. A tempo marking of quarter note = 72 is present. The lyrics are written in blue ink below the notes. The Soprano part begins with a rest, followed by a melodic line. The Alto and Bass parts have rests in the first few measures before entering.

8

- na, Do - mi - nus te - cum, be - ni \_\_\_\_\_ dic \_\_\_\_\_

A - ve \_\_\_\_\_ Ma - ri \_\_\_\_\_ a, be - ne - dic \_\_\_\_\_

a, Do - mi - nus te \_\_\_\_\_ cum, be - ne \_\_\_\_\_ dic \_\_\_\_\_

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features three staves: Soprano (S), Alto (A), and Bass (B). The lyrics continue from the previous system. The Soprano part has a melodic line with a long note on 'ni'. The Alto and Bass parts follow with similar melodic lines.

16

ta \_\_\_\_\_ tu in mu - li - é - ri - bus, et be - ne - dic - tus

ta \_\_\_\_\_ tu in mu - li - é - ri - bus, et \_\_\_\_\_ be - ne - dic - tus

ta tu in mu - li - é - ri - bus, et be - ne - dic - tus \_\_\_\_\_

Detailed description: This block contains the third system of the musical score, measures 16 through 23. It features three staves: Soprano (S), Alto (A), and Bass (B). The lyrics continue. The Soprano part has a melodic line with a red 'fp' dynamic marking above the note for 'bus'. The Alto and Bass parts follow with similar melodic lines.

fruc - tus ven - tris tu - i, Jé sus. Sanc - ta

fruc - tus ven - tris tu - i, Jé sus. Sanc - ta

fruc - tus ven - tris tu - i, Jé - sus. Sanc - ta

Ma - ri a, o - ra pro no -

Ma - ri a, Ma - ter Dé i, o - ra pro no -

Ma - ri a, Ma - ter Dé i, o - ra pro no -

- bis pec - ca to - ri - bus, nunc et in ho - ra mor -

bis pec - ca to - ri - bus, nunc et in ho - ra mor -

- bis pec - ca - to - ri - bus, nunc et in ho - ra mor -

tis nos - trae. A men.

tis nos - trae. A (a) men.

tis nos - trae. A - men.