

# BONSOIR ET BONNE NUIT

Populaire\_Harmonisation Gilbert Ménil Code SACEM : T-702.916.722.6

"Ensemble Vocal de l'Orvanne" édit. durée : 2'30"

♩ = 120

S

A

B

S

A

B

S

A

B

Bon -soir \_\_\_\_\_ et

bon - ne nuit! Bon-soir et bon \_ ne nuit! \_\_\_\_\_ Au ciel qui s'é - clai - re chan - tons le mys -

- tè - re des mon \_ des in \_ fi - nis, qui \_ tour - nent dans \_ la nuit. \_\_\_\_\_

Bon -soir \_ et bon \_ ne nuit!

First system of musical notation. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a simple harmonic accompaniment with quarter and eighth notes.

Bon - ne nuit! \_ Dans la plaine im - men - se, dans la plaine im - men - se, règne

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

un grand si - len - ce, le monde est en - dor - mi, bon - soir et bon - ne nuit, bon - ne

Third system of musical notation. The vocal line and piano accompaniment continue. The piano part has a consistent rhythmic pattern.

Dans la plaine im - men - se règne un grand si - len - ce, le monde \_ est en \_ dor -

nuit! Dans la plaine im - men - se règne un grand si - len - ce, le monde est en - dor -

rit. ♩ = 80

Fourth system of musical notation. The vocal line and piano accompaniment conclude the piece. The piano part features a final cadence.

- mi, bon \_ soir et bon \_ ne nuit. \_\_\_\_\_

- mi, bon - soir et bon - ne nuit, bon - ne nuit! \_\_\_\_\_