

CECILE
(Fuguette)

Légende de Sainte Cécile_Musique de Gilbert Ménil. (Code SACEM: T-702.234.542.4)
"Ensemble Vocal de l'Orvanne" édit. Juillet 2007. (1'35")

1 = 100

Soprano (S) voice part:

tan - dis que jou - aient les ___ in - stru - ments, Cé -

Alto (A) voice part:

Cé ___

Bass (B) voice part:

Tan -

Middle section lyrics:

- ci - le ne ces - sait de __ chan - ter au Sei - gneur: "que

ci - le, Cé - ci - le, Cé - ci _____ le, Cé -

- dis que jou - aient les ___ in _____ stru - - ments, Cé -

mon __ coeur __ et mon corps __ soient sans ta ____ ches, de

- ci - le, Cé - ci - le chan - tait au Sei - gneur, a -

- ci - le ne ces - ter au Sei - gneur: "Que

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14

sor - te que je ___ ne con - nai ___ sse pas la ___
- fin de ne pas con - nai - tre, con - nai - tre la ___
mon ___ coeur ___ et mon corps ___ soient sans ta ___ ches, Ô ___

18

hon - te, la hon ___ te". Tan - dis que jou - aient les ___
hon ___ te. Cé -
Sei ___ gneur.

22

in ___ stru - ments, Cé - ci - le ne ces - sait de ___ chan -
- ci ___ le, Cé - ci ___ le, Cé - ci - le ne ces - sait de ___ chan -
chan -

26

- ter au ___ Sei ___ gneur, Cé - ci - le ne ces - sait, ___ Cé -
- ter au ___ Sei ___ gneur.
- ter au ___ Sei ___ gneur, Cé - ci - le ne ces - sait, ___ Cé -

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30

Musical score for Cecile, Fugette, page 30, measures 30-32. The score consists of three staves: Treble, Bass, and Bass (continuation). The lyrics are: "ci - le ne ces - sait de __ chan - ter au Sei - ci __ le __ ne ces - sait de __ chan - ter au Sei -". Measure 30 ends with a repeat sign and a bass clef change. Measures 31 and 32 continue with the same lyrics and musical patterns.

33

Musical score for Cecile, Fugette, page 33, measures 33-35. The score consists of three staves: Treble, Bass, and Bass (continuation). The lyrics are: "- gneur, Cé - ci __ le, Cé - ci __ le - gneur, au Sei __ gneur Cé - ci - le, Cé - ci - le, - gneur, Cé __ ci - le, Cé - ci - le chan __ tait". Measure 33 ends with a bass clef change. Measures 34 and 35 continue with the same lyrics and musical patterns.

37

Musical score for Cecile, Fugette, page 37, measures 37-39. The score consists of three staves: Treble, Bass, and Bass (continuation). The lyrics are: "rit. ♩ = 80 chan __ tait. chan __ tait. au Sei - gneur.". Measure 37 includes a tempo marking of 80 BPM. Measures 38 and 39 continue with the same lyrics and musical patterns.