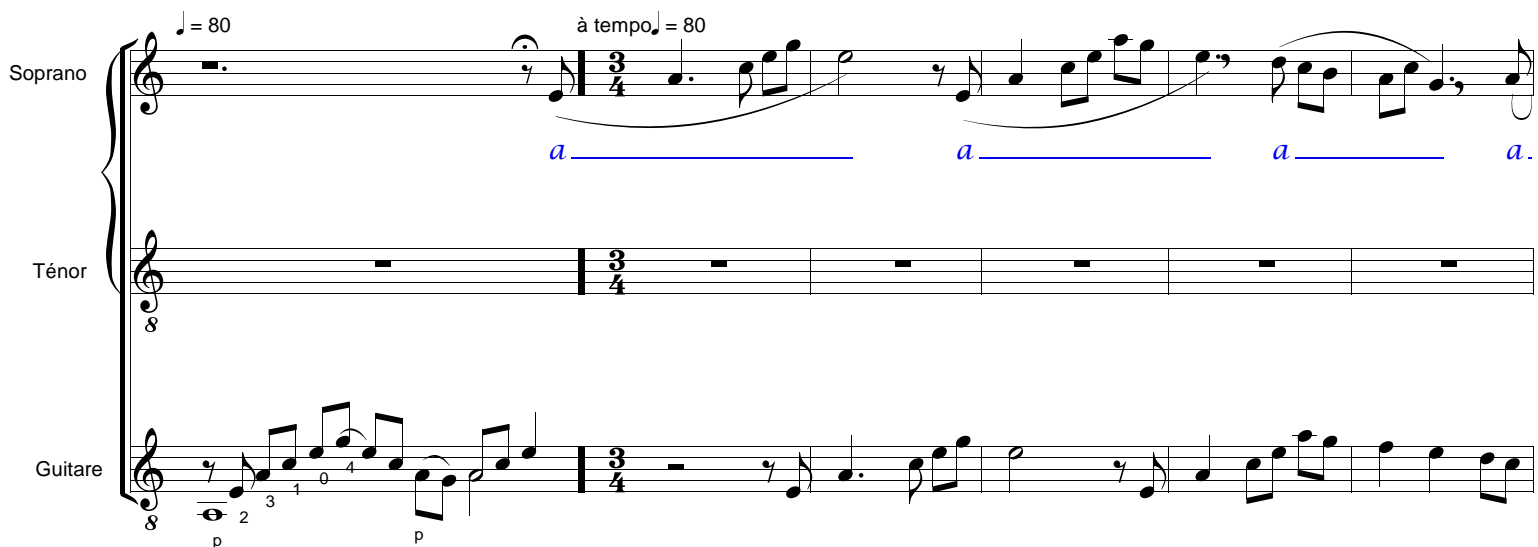


CHANSON POUR L'AURORE
Poésie et musique de Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. Septembre 2012_(2'15")_Passé 12h

♩ = 80 à tempo, ♩ = 80

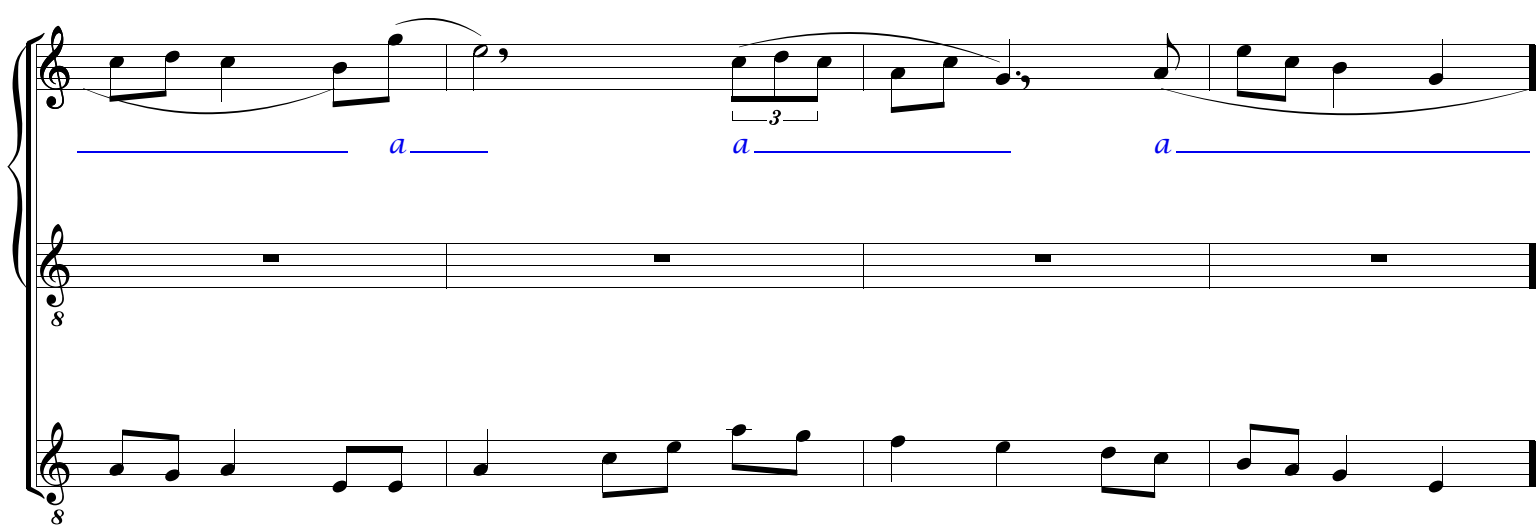
Soprano



Ténor

Guitare

a *a* *a* *a*.



a *a* *a*

Je chante à l'in-fi - ni, je

Je chante à l'in-fi - ni, je

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The lyrics are written in blue text below the vocal lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets and a four-note group.

chan - te pour le so - leil que me ca - che la nuit et tant d'é - toi - les, so -

chan - te pour le so - leil que me ca - che la nuit et tant d'é - toi - les, so -

The second system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The lyrics are written in blue text below the vocal lines. The piano accompaniment continues with the same rhythmic pattern as the first system.

- leil, tu - re vien - dras de main, mon a - mi(e) est par - ti(e). a -

- leil, tu re vien - dras de main, mon a - mi(e) est par - ti(e).

The third system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The lyrics are written in blue text below the vocal lines. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

a *a* *a*

a *a*

4 2 4 4 2 1 0 4 BV II 4 2 p

Je chante à l'in-fi - ni, je chan - te pour le so-
(idém)

Je chante à l'in-fi - ni, je chan - te pour le so-
(idém)

- leil que me ca - che la nuit, et tant d'é - toi - les, so-
.

- leil que me ca - che la nuit, et tant d'é - toi - les, so-
.

- leil, de main tu re - vien - dras, et mon a mí(e) aus -

- leil, de main tu re - vien - dras, et mon a mí(e) aus -

Da

rit. ♩ = 50

sí. _____

sí. _____