

FLOS FILIUS EIUS

Ecole de Notre-Dame (XII-XIIIème S.)_Harmonisation Gilbert Ménil. (Code SACEM : T-702.794.832.1)

"Ensemble Vocal de l'Orvanne" édit. février 2011. (1' 40") Passé 4h

1

♩ = 100

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 100. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: Flos — fi — li — us, flos fi — li - us, fi - li — us, fi - li - us ei -

8

♩ à tempo, ♩ = 100

Musical score for measures 8-14. The score is in 3/4 time with a tempo of 100. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: - us. Flos — fi — li — us, flos fi — li - us, fi - li — us, fi -

15

rit. ♩ = 80

Fine à tempo, ♩ = 100

Musical score for measures 15-22. The score is in 3/4 time. The tempo is 80 for measures 15-16 and returns to 100 for measures 17-22. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: - li - us ei - us. La sour — ce de Jes — sé a pro · duit

23

Musical score for measures 23-29. The score is in 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: u - ne bran - che, et la — branche u - ne fleur, et sur

29

cet - te fleur s'est po - sé l'es prit fé - cond, la branche
et sur cet - te fleur s'est po - sé l'es prit fé - cond, la - branche

35

est la Vier ge Mè re de Dieu, et la fleur, et la
est la Vier ge, Vier ge Mè re de Dieu, et la fleur, et

42

fleur est son fils. la fleur son fils.
la fleur son fils.

Dal Segno ♩ *Al Fine*