

IN BETHLEHEM

Gilbert Ménil_Sur un thème grégorien du XIVème siècle. (Code SACEM : T-702.794.826.3)

"Ensemble Vocal de l'Orvanne" édit. Septembre 2011_(1'30")_Passé : 4h

$\text{♩} = 64$

S
A
B

un - de gau -
un - de gau -

Pu - er na tus in Beth - le - hem, al - le - lu - ia;

Detailed description: This block contains the first system of a musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is in G major (one sharp) and 2/4 time. A tempo marking of quarter note = 64 is shown. The Soprano and Alto parts begin with a double bar line and repeat sign, followed by a rest for four measures, then a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bass part begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and a final quarter rest. The lyrics 'un - de gau -' are written below the Soprano and Alto staves, and 'Pu - er na tus in Beth - le - hem, al - le - lu - ia;' is written below the Bass staff.

- det Je - ru - sa - lem, al - le - lu - ia, al - le - lu - ia, in cor - dis
- det Je - ru - sa - lem, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, in cor - dis

Detailed description: This block contains the second system of the musical score. The Soprano and Alto parts continue with the melody from the first system. The Bass part continues with the same melody. The lyrics are: '- det Je - ru - sa - lem, al - le - lu - ia, al - le - lu - ia, in cor - dis' for the Soprano; '- det Je - ru - sa - lem, al - le - lu - ia, al - le - lu - ia,' for the Alto; and 'al - le - lu - ia, al - le - lu - ia, in cor - dis' for the Bass.

ju · bi · lo, Chris · tum na - tum a - do · re - mus, cum no - vo can - ti - co.

Chris · tum na - tum a - do · re - mus, cum no - vo can - ti - co.

ju · bi · lo cum no - vo can - ti - co.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

rit. ♩ = 48

al · le · lu ia.

al · le · lu - ia.

al · le · lu - ia.