

JOHN BROWN.  
(Glory Hallelujah!)  
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**(Glory Hallelujah!)**

Marche de la guerre civile américaine. Harmonisation: Gilbert Ménil. (Code SACEM: T-702.287.572.7)

"Ensemble Vocal de l'Orvanne" édit. septembre 2008. (3')

Trompette  $\text{♩} = 72$  *p*  
Cor  
Trombone  
Tuba

Oh! Glo - ry!

Oh! Glo - ry!

Oh! Glo - ry!

Oh! Glo - ry!

$\text{♩} = 96$  *f*

1.Glo - ry, \_\_\_\_\_  
2.Glo - ry, \_\_\_\_\_  
3.Glo - ry, \_\_\_\_\_  
4.Glo - ry, \_\_\_\_\_

*f*

1.Oh! \_\_\_\_\_  
2.Oh! \_\_\_\_\_  
3.Oh! \_\_\_\_\_  
4.Oh! \_\_\_\_\_

*f*

8 1.John Brown's \_\_\_\_ bo - dy lies a - mould' ring in the grave,  
2.The stars \_\_\_\_ of hea - ven are loo - king kin - dly down,  
3.He's, now, \_\_\_\_ sol - dier in the ar - my of the Lord,  
4.Yes, now \_\_\_\_ has come the glo - ri - us ju - bi - lee,

JOHN BROWN.  
(Glory Hallelujah!)

Glo - ry!  
Glo - ry!  
Glo - ry!  
Glo - ry!

John Brown's body lies a - mould' ring in the grave,  
The stars of hea - ven are loo - king kin - dly down,  
He's, now, sol - dier in the ar - my of the Lord,  
Yes, now has come the glo - ri - us ju - bi - lee,

8  
Glo - ry!  
Glo - ry!  
Glo - ry!  
Glo - ry!

1. John Brown's body lies a - mould' ring in the grave,  
2. The stars of hea - ven are loo - king kin - dly down,  
3. He's, now, sol - dier in the ar - my of the Lord,  
4. Yes, now has come the glo - ri - us ju - bi - lee,

John Brown's body lies a - mould' ring in the grave, but his  
The stars of hea - ven are loo - king kin - dly down, on the  
He's, now, sol - dier in the ar - my of the Lord, and his  
Yes, now has come the glo - ri - us ju - bi - lee, when all

John Brown's body lies a - mould' ring in the grave, but is  
The stars of hea - ven are loo - king kin - dly down, on the  
He's, now, sol - dier in the ar - my of the Lord, and his  
Yes, now has come the glo - ri - us ju - bi - lee, when all

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Yes, now has come the glo - ri - us ju - bi - lee, when all

A musical score for a three-part choir (Soprano, Alto, Tenor/Bass) in G clef, common time, and a key signature of one flat. The vocal parts are written on four-line staves. The lyrics are as follows:

soul is mar - ching on!  
grave of old John Brown.  
soul is mar - ching on!  
the man kind - ching is on!  
free.

soul is mar - ching on!  
grave of old John Brown.  
soul is mar - ching on!  
the man kind - ching is on!  
free.

8 soul is mar - ching on!  
grave of old John Brown.  
soul is mar - ching on!  
the man kind - ching is on!  
free.

soul is mar - ching on!  
grave of old John Brown.  
soul is mar - ching on!  
the man kind - ching is on!  
free.

**Refrain**

A musical score for a three-part choir (Soprano, Alto, Tenor/Bass) in G clef, common time, and a key signature of one flat. The vocal parts are written on four-line staves. The lyrics are:

Glo - ry, Glo - ry, Hal - le - lu - jah!

Oh! Glo - ry, Glo - ry, Hal - le - lu - jah!

**Refrain**

A musical score for a three-part choir (Soprano, Alto, Tenor/Bass) in G clef, common time, and a key signature of one flat. The vocal parts are written on four-line staves. The lyrics are:

Glo - ry, Glo - ry, Hal - le - lu - jah!

Oh! Glo - ry, Glo - ry, Hal - le - lu - jah!

Da ♪

Glo - ry, Glo - ry, Hal - le - lu - - jah! His soul is mar - ching on!

Glo - ry, Glo - ry, Hal - le - lu - - jah! His soul is mar - ching on!

Glo - ry, Hal - le - lu - - jah! His soul is mar - ching on!

Glo - ry, Hal - le - lu - - jah! His soul is mar - ching on!

soul is mar - ching on! *p* Oh! Glo - ry!

soul is mar - ching on! *p* Oh! Glo - ry!

8 soul is mar - ching on! *pp* Oh! Glo - ry!

soul is mar - ching on! *pp* Oh! Glo - ry!