

# LA CHANSON DU BUVEUR

Anonyme du XIème S. \_ Harmonisation Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. \_ juin 2020 \_ (2'10")

*d = 60*

Soprano (S) in G major, 3/2 time. The vocal line consists of eighth and sixteenth notes, with lyrics in blue.

Alto (A) in G major, 3/2 time. The vocal line consists of eighth and sixteenth notes, with lyrics in blue.

Tenor (T) in G major, 3/2 time. The vocal line consists of eighth and sixteenth notes, with lyrics in blue.

Bass (B) in G major, 3/2 time. The vocal line consists of eighth and sixteenth notes, with lyrics in blue.

The lyrics are:

i - é - a — o. Bon vin je te ne puis lais ser, je t'ay —  
 i - é - a — o. Bon vin je te ne puis lais ser, je t'ay —  
 i - é - a - o. Bon vin je te ne puis lais ser, je t'ay —  
 i - é - a - o. Bon vin je te ne puis lais ser, je t'ay —

6

Musical score continuation in G major, 3/2 time. The vocal line consists of eighth and sixteenth notes, with lyrics in blue.

The lyrics are:

m'a — mour — don - né — e. i - é - a — o.  
 m'a — mour — don - né — e. i - é - a — o.  
 m'a - mour — don - né — e. i - é - a - o.  
 m'a - mour, — m'a - mour — don — né - e. i - é - a - o.

11

*Je t'ay m'a - mour don - né - e, sou - vent mas faict la soyf pas ser.*

*je t'ay m'a - mour don - né - e, sou - vent mas faict la soyf pas ser.*

*je t'ay m'a - mour don - né - e, sou - vent mas faict la soyf pas ser.*

*je t'ay m'a - mour don - né - e, sou - vent mas faict la soyf pas ser.*

15

*Bon vin, je te ne puys lais - ser, ne \_\_\_\_ soir, ne ma \_\_\_\_ tí -*

*Bon vin, je te ne puys lais - ser, ne \_\_\_\_ soir, ne ma \_\_\_\_ tí -*

*Bon vin, je te ne puys lais - ser, ne \_\_\_\_ soir, ne ma \_\_\_\_ tí -*

*Bon vin, je te ne puys lais - ser, ne \_\_\_\_ soir, ne ma \_\_\_\_ tí -*

18

*- né \_\_\_\_ e. Bon vin je te ne puys lais - ser, je tay \_\_\_\_*

*- né \_\_\_\_ e. Bon vin je te ne puys lais - ser, je tay \_\_\_\_*

*- né \_\_\_\_ e. Bon vin je te ne puys lais - ser, je tay \_\_\_\_*

*- né \_\_\_\_ e. Bon vin je te ne puys lais - ser, je tay \_\_\_\_*

23

Fine

ma \_ mour \_ don - né \_\_\_\_\_ e. i - é - a \_\_\_\_ o.

ma \_ mour \_ don - né \_\_\_\_\_ e. i - é - a \_\_\_\_ o.

ma - mour \_ don - né \_\_\_\_\_ e. i - é - a - o.

28

Tu es plai - sant \_ a l'em - bou - cher, j'ai - me tant la \_ du - ré \_ e,

Tu es plai - sant \_ a l'em - bou - cher, j'ai - me tant la \_ du - ré - e,

Tu es plai - sant \_ a l'em - bou - cher, j'ai - me tant la \_ du - ré - e,

Tu es plai - sant \_ a l'em - bou - cher, j'ai - me tant la \_ du - ré - e,

32

je prends plai - sir a te ver - ser tout \_ au \_ long de l'an -

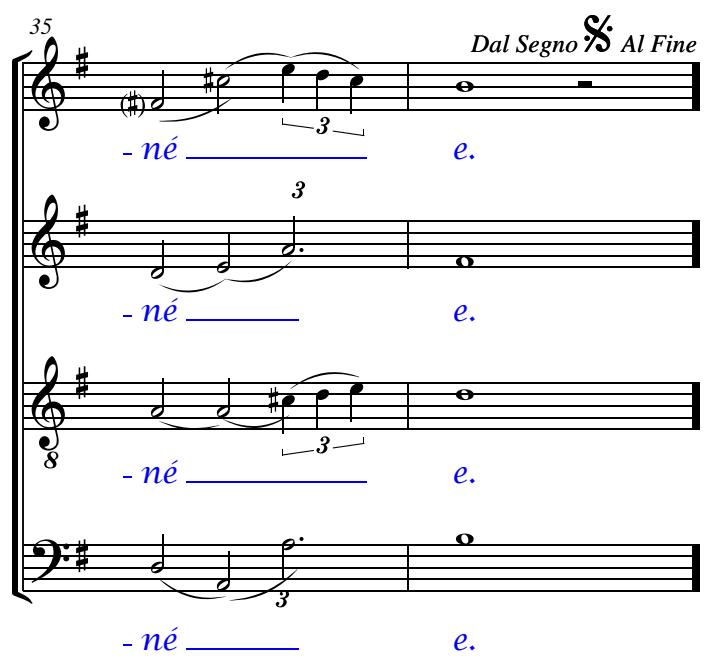
je prends plai - sir a te ver - ser tout \_ au \_ long de l'an -

je prends plai - sir a te ver - ser tout \_ au \_ long de l'an -

je prends plai - sir a te ver - ser tout \_ au \_ long de l'an -

35

*Dal Segno*  *Al Fine*



The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), and the bottom is bass (C clef). The key signature is one sharp. Measure 35 starts with a half note (B) followed by a whole note (A). The first measure ends with a fermata over the A note. The second measure begins with a half note (D) followed by a dotted half note (E). The third measure begins with a half note (D) followed by a whole note (C). The fourth measure begins with a half note (D) followed by a dotted half note (E). The vocal parts sing "- né \_\_\_\_\_ e." The basso continuo part consists of sustained notes: a half note (B) in the first measure, a dotted half note (E) in the second, a half note (D) in the third, and a dotted half note (E) in the fourth.

- né \_\_\_\_\_ e.

3

- né \_\_\_\_\_ e.

8

- né \_\_\_\_\_ e.

- né \_\_\_\_\_ e.