

Le cri des hommes

Texte: Guy Andrieux. Musique: Guy Andrieux / Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. Sept. 2009. (2'45") Passé 11h 5'

♩ = 74

Song

Piano

1/Pe - tit, é - coute le cri des
2/Pe - tit, cet - te voix qui ré-

hom - mes qui ont per - du la foi car on les em - pri-
- son - ne, qui se perd dans le vent est la plain - te d'un

- son ne, de - main, l'un deux mour - ra.
 hom me, que per - son - ne n'en - tend.

a - près a - voir ap - pris à
 C'est comme une ul - ti - me pri-

ê - tre d'o - bé - is - sants sol - dats ils sont de - ve - nus
 - è re, au bout d'un long che - min qui se fi - nit sous

"bê tes", ce sont eux que tu vois;
 ter re, ac - cu - sant le des - tin.

des hommes que l'on a en - traî -
 Pe - tit il faut sé - cher tes

- né à bien mar - cher en rang, ceux là ont re - fu -
 lar mes, mon - trer ta di - gni - té, car ils meu - rent sans

1.

- sé de faire cou - ler le sang.
ar - mes mais gar - dent leur fier -

Detailed description: This system contains the first musical phrase. The vocal line starts with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a dotted quarter note. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A first ending bracket is placed above the vocal line.

2.

té. Pe - tit, é - coute le cri des

Detailed description: This system contains the second musical phrase. The vocal line begins with a dotted quarter note, followed by a quarter rest, a quarter note, a dotted quarter note, and a triplet of eighth notes. The piano accompaniment continues with chords and a melodic line. A second ending bracket is placed above the vocal line.

hommes que l'on a en - chaî - nés, mais les clo - ches qui

Detailed description: This system contains the third musical phrase. The vocal line starts with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, a dotted quarter note, and a final triplet of eighth notes. The piano accompaniment continues with chords and a melodic line.

son nent cou - vrent la vé - ri - té.

This system contains the first line of music. The vocal line starts with a triplet of eighth notes, followed by a quarter note with a sharp sign, and then a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

La vé - ri - té, c'est ça, mon

rit. ♩ = 54

This system contains the second line of music. The vocal line has a triplet of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and a bass line. A tempo change to 'rit. ♩ = 54' is indicated at the start of this system.

gars.

rit. ♩ = 46

This system contains the third line of music. The vocal line has a whole note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. A tempo change to 'rit. ♩ = 46' is indicated at the start of this system.