

# MESSE EMMAÜS 5. Agnus Dei

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"Ensemble Vocal de l'Orvanne" édit. Avril 2007\_(1'10')\_ Passé : 8h

*S* = 80

Soprano (S): A - gnus De - i, qui tol - lis pec - ca \_\_ ta mun \_\_\_\_\_.  
 Alto (A): A - gnus \_\_ De - i, qui tol - lis pec - ca - ta mun \_\_\_\_\_.  
 Bass (B): A \_\_\_\_\_ gnus De - i, qui tol - lis pec - ca \_\_ ta mun \_\_\_\_\_.

Soprano (S): di, mi se - re \_\_ re no - bis. A - gnus De - i, qui tol - lis pec - .  
 Alto (A): di, mi se - re \_\_ re no - bis. A - gnus \_ De - i, qui tol - lis pec - .  
 Bass (B): di, mi se - re - re no \_ bis. A \_\_\_\_\_ gnus De - i, qui tol - lis pec - .

Soprano (S): - ca \_\_ te mun \_\_\_\_\_. di, mi se - re \_\_ re no - bis.  
 Alto (A): - ca - ta mun \_\_\_\_\_. di, mi se - re \_\_ re no - bis.  
 Bass (B): - ca \_\_ ta mun - di, mi se - re - re no \_ bis.

Musical score for the Agnus Dei from the Messe Emmaüs. The score consists of three staves: soprano, alto, and bass. The lyrics are written below each staff. The music includes various note values, rests, and dynamic markings like **f** (fortissimo) and **rit.** (ritardando). The tempo is marked as **rit. = 60**.

**Soprano Staff:**

- Line 1: A - gnu s De - i, qui tol - lis pec - ca \_\_ ta mun \_\_\_\_\_ di, do - na
- Line 2: A - gnu s \_ De - i, qui tol - lis pec - ca - ta mun \_\_\_\_\_ di, do - na
- Line 3: A \_\_\_\_ gnu s De - i, qui tol - lis pec - ca \_\_ ta mun - di, do - na

**Bass Staff:**

- Line 1: e \_\_ is re \_\_ qui \_ em, re \_\_ qui \_ em, sem - pi \_ ter - nam.
- Line 2: e \_\_ is re \_\_ qui \_ em, re - qui - em, \_ sem - pi - ter - nam.
- Line 3: e - is re - qui - em, re \_\_ qui \_ em, sem - pi - ter - nam.

**En hommage à l'Abbé Pierre**