

NOBODY KNOWS

Gospel. Harmonisation: Gilbert Ménil. Code SACEM : T-702.287.634.4

"Ensemble Vocal de l'Orvanne" édit. nov. 2008. (3') Passé : 20h

Soprano (S)

librement = 80 = 152

Glo - ry! — Glo - ry! — Glo - ry! Hal - le - lu - jah!

Alto (A)

= 80 = 152

Glo - ry! — Glo - ry! — Glo - ry! Hal - le - lu - jah!

Tenor (T)

Glo - ry! — Glo - ry! — Glo - ry! Hal - le - lu - jah!

Bass (B)

Glo - ry! — Glo - ry! — Glo - ry! Glo - ry! hal - le - lu - jah!

Continuation (Measures 8+)

= 152

No · bo - dy knows, No - bo - - dy

No · bo - dy knows, No - bo - - dy

No - bo - - dy knows the trou - ble I've seen, No - bo - - dy

No - - - bo - dy knows, — No - bo - - dy

knows my sor - row. my sor - row. No - bo - dy

knows my sor - row. my sor - row. No - bo - dy

8 knows my sor - row. my sor - row. No - bo - dy

knows my sor - row. No - bo - dy

Da ♫

knows the trou - ble I've seen, Glo - - - ry!

knows the trou - ble I've seen, Glo - ry! —

8 knows the trou - ble I've seen, Glo - - - ry!

knows the trou - ble I've seen, no - bo - dy. Glo - ry! —

rall. ♩ = 80

Hal - le - lu jah!

Hal - le - lu - - - jah!

8 Hal - le - lu - - - jah! . . .
 Oh!
 Al -
 What

Glo - ry! Hal - le - lu - - jah! Al - le - lu - - jah.

I'm down, ____
long so, ____
me so? ____I'm up, ____
see me,
de - vil, ____I'm down, ____
long so, ____
me so? ____I'm up, ____
see me,
de - vil, ____

8 some - times I'm up, Oh! some - times I'm down, ____
 - thought you see me, to go in long so, ____
 makes the de - vil, what makes hate me so? ____

I'm down, ____
long so, ____
me so? ____I'm up, ____
see me,
de - vil, ____

Oh yes, Lord!

al - most, ___
trou - bles, ___
me once, ___

Oh yes, Lord!

al - most, ___
trou - bles, ___
me once, ___

8 Oh, _____ yes, _____ Lord! Some - times I have I'm my had al - most, ___
Oh, _____ yes, _____ Lord! I've had my had trouble, ___
Oh, _____ yes, _____ Lord! 'Cause he had trouble, ___

Oh yes Lord!

al - most, ___
trou - bles, ___
me once, ___

rall. $\text{J} = 60$

$\text{J} = 80$

$\text{J} = 152$

$x4$

to here let the be me ground, low, go, Oh yes, Lord!

$x4$

to here let the be me ground, low, go, Oh yes, Lord!

$x4$

8 to here let the be me ground, low, go, Oh yes, Lord!

$x4$

to here let the be me ground, low, go, Oh yes, Hal - le - lu - jah!

NOBODY KNOWS

rall. $\text{♩} = 80$

Hal - le - lu jah!

rall. $\text{♩} = 60$

Hal - le - lu - jah!

8 Hal - le - lu - - - jah!

Glo - ry! Hal - le - lu - jah! Hal - le - lu - jah!

This musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo for the first two staves is indicated as 'rall.' followed by a quarter note equals 80. The lyrics 'Hal - le - lu jah!' are written below the first two staves, with a repeat sign and a hyphen over the 'lu' in the second line. The tempo for the third staff is indicated as 'rall.' followed by a quarter note equals 60. The lyrics 'Hal - le - lu - jah!' are written below the third staff, with a repeat sign and a hyphen over the 'lu' in the second line. The tempo for the fourth staff is indicated as '8' above the staff, followed by a quarter note. The lyrics 'Hal - le - lu - - - jah!' are written below the fourth staff, with a repeat sign and a hyphen over the 'lu' in the second line. The final staff, in bass clef, has lyrics 'Glo - ry! Hal - le - lu - jah! Hal - le - lu - jah!' written below it, with a repeat sign and a hyphen over the 'lu' in the second line of each phrase.