

# PALOMITA INGRATA

Anonyme populaire Argentine \_ Harmonisation Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. Octobre 2020 \_ (1'50")

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**Refrain**

**Particulars:**

- Measure 1: Soprano and Alto sing the first line of the verse, Tenor and Bass sing the second line.
- Measure 2: All voices sing the first line of the verse.
- Measure 3: All voices sing the second line of the verse.
- Measure 4: All voices sing the first line of the refrain.
- Measures 5-6: All voices sing the second line of the refrain.
- Measures 7-8: All voices sing the third line of the refrain.
- Measures 9-10: All voices sing the fourth line of the refrain.
- Measures 11-12: All voices sing the fifth line of the refrain.
- Measures 13-14: All voices sing the sixth line of the refrain.
- Measures 15-16: All voices sing the seventh line of the refrain.
- Measures 17-18: All voices sing the eighth line of the refrain.
- Measures 19-20: All voices sing the ninth line of the refrain.
- Measures 21-22: All voices sing the tenth line of the refrain.
- Measures 23-24: All voices sing the eleventh line of the refrain.
- Measures 25-26: All voices sing the twelfth line of the refrain.
- Measures 27-28: All voices sing the thirteenth line of the refrain.
- Measures 29-30: All voices sing the fourteenth line of the refrain.
- Measures 31-32: All voices sing the fifteenth line of the refrain.
- Measures 33-34: All voices sing the sixteenth line of the refrain.
- Measures 35-36: All voices sing the seventeenth line of the refrain.
- Measures 37-38: All voices sing the eighteenth line of the refrain.
- Measures 39-40: All voices sing the nineteenth line of the refrain.
- Measures 41-42: All voices sing the twentieth line of the refrain.
- Measures 43-44: All voices sing the twenty-first line of the refrain.
- Measures 45-46: All voices sing the twenty-second line of the refrain.
- Measures 47-48: All voices sing the twenty-third line of the refrain.
- Measures 49-50: All voices sing the twenty-fourth line of the refrain.
- Measures 51-52: All voices sing the twenty-fifth line of the refrain.
- Measures 53-54: All voices sing the twenty-sixth line of the refrain.
- Measures 55-56: All voices sing the twenty-seventh line of the refrain.
- Measures 57-58: All voices sing the twenty-eighth line of the refrain.
- Measures 59-60: All voices sing the twenty-ninth line of the refrain.
- Measures 61-62: All voices sing the thirtieth line of the refrain.
- Measures 63-64: All voices sing the thirty-first line of the refrain.
- Measures 65-66: All voices sing the thirty-second line of the refrain.
- Measures 67-68: All voices sing the thirty-third line of the refrain.
- Measures 69-70: All voices sing the thirty-fourth line of the refrain.
- Measures 71-72: All voices sing the thirty-fifth line of the refrain.
- Measures 73-74: All voices sing the thirty-sixth line of the refrain.
- Measures 75-76: All voices sing the thirty-seventh line of the refrain.
- Measures 77-78: All voices sing the thirty-eighth line of the refrain.
- Measures 79-80: All voices sing the thirty-ninth line of the refrain.
- Measures 81-82: All voices sing the forty-first line of the refrain.
- Measures 83-84: All voices sing the forty-second line of the refrain.
- Measures 85-86: All voices sing the forty-third line of the refrain.
- Measures 87-88: All voices sing the forty-fourth line of the refrain.
- Measures 89-90: All voices sing the forty-fifth line of the refrain.
- Measures 91-92: All voices sing the forty-sixth line of the refrain.
- Measures 93-94: All voices sing the forty-seventh line of the refrain.
- Measures 95-96: All voices sing the forty-eighth line of the refrain.
- Measures 97-98: All voices sing the forty-ninth line of the refrain.
- Measures 99-100: All voices sing the fifty-first line of the refrain.

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a vo - lar se fue,  
ha · bra vis - to'us - ted?  
me pu - se'a llo - rar,

a vo - lar muy  
a mi pa - lo -  
vien do que no

a vo - lar se fue,  
ha · bra vis - to'us - ted?  
me pu - se'a llo - rar,

a vo - lar muy  
a mi pa - lo -  
vien do que no

8

a vo - lar se fue,  
ha · bra vis - to'us - ted?  
me pu - se'a llo - rar,

a vo - lar muy  
a mi pa - lo -  
vien do que no

-lar ya se fue, — a vo - lar muy al - to, a vo - lar muy  
vis - to us - ted, — ha · bra vis - to us - ted? a mi pa - lo -  
-se a llo - rar me pu - se a llo - rar, vien do que no

10

Da ♩ x3

al - to,  
- mi - ta,  
pa - sa,

a vo - lar  
ha - bra  
me pu - se'a

se - fue.  
vis - to'us - ted?"  
llo -

al - to, \_\_\_\_\_  
- mi - ta, \_\_\_\_\_  
pa - sa, \_\_\_\_\_

a vo - lar  
ha - bra  
me pu - se'a

se - fue.  
vis - to'us - ted?"  
llo -

al - to,  
- mi - ta,  
pa - sa,

a vo - lar  
ha - bra  
me pu - se'a

se - fue.  
vis - to'us - ted?"  
llo -

al - to, \_\_\_\_\_  
- mi - ta, \_\_\_\_\_  
pa - sa, \_\_\_\_\_

a vo - lar  
ha - bra  
me pu - se'a

se - fue.  
vis - to'us - ted?"  
llo -

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rar, ver - la pa - sar, vien - do que no pa - sa,

rar, ver - la pa - sar, vien - do que no pa - sa,

8

rar, ver - la pa - sar, vien - do que no pa - sa,

rar, ver - la pa - sar, vien - do que no pa — sa,

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*despacio*

me pu - se'a llo - rar.

me pu - se'a llo - rar.

8

me pu - se'a llo - rar.

me pu - se'a llo - rar.