

REDOBLES

Gilbert Ménil

"Ensemble Vocal de l'Orvanne" édit. Février 2019 _ (1'25")

Organ $\text{J} = 80$

A musical score page for organ. The title "REDOBLES" is at the top. The key signature is one sharp (F#), and the time signature is common time (indicated by a "2" over a "4"). The tempo is marked as J = 80. The organ part consists of two staves: a treble staff and a bass staff. The treble staff has a continuous harmonic bass line with sustained notes and chords. The bass staff has rhythmic patterns of eighth and sixteenth notes.

A continuation of the musical score for organ. The key signature changes to two sharps (D#). The organ part continues with its harmonic bass line and rhythmic patterns. The bass staff shows sustained notes and eighth-note patterns.

A continuation of the musical score for organ. The key signature changes to three sharps (A#). The organ part maintains its harmonic bass line and rhythmic patterns. The bass staff shows sustained notes and eighth-note patterns.

A continuation of the musical score for organ. The key signature changes to two sharps (D#). The organ part continues with its harmonic bass line and rhythmic patterns. The bass staff shows sustained notes and eighth-note patterns.

Musical score page 1, measures 34-35. The score is for two voices (Soprano and Bass) and piano. The key signature is one sharp (F# major). The vocal parts enter at measure 34, while the piano accompaniment continues from the previous page. The vocal parts play eighth-note chords.

Musical score page 1, measures 36-37. The vocal parts continue their eighth-note chords. The piano accompaniment consists of sustained bass notes and eighth-note patterns in the right hand.

Musical score page 1, measures 38-39. The vocal parts continue their eighth-note chords. The piano accompaniment features eighth-note patterns in the bass and eighth-note chords in the right hand.